



CHRIS GALLIGAN

Passionate about art for most of his life, Chris Galligan has developed a strong following in the art world as demand for his work continues to flourish on the strength of gallery sales, word-of-mouth among collectors and media praise.

Galligan's work is the culmination of his imagination, introspection and the many artistic forms and styles in which he is comfortable, ranging from abstract to impressionism.

His style is best described as an ever-changing collection of thoughts and images that reflect the artist's ideas and emotions. By adding his own mix of whimsical realism—which he's coined as "whimism"—with the unique personalities of his animal subjects, Galligan's pet portraits are truly a breed apart. His goal, he says, is to "always immortalize the soulful, playful quirkiness" of his clients' "beloved friends."

"I love to see the wonderful smiles and tears of joy that people share the moment they see their own custom pet portrait," he says. "I receive so many wonderful, gracious letters and phone calls."

As a strong proponent of child and animal welfare, Galligan often donates his work to assistance organizations, and a portion of every sale goes to nonprofit groups that share his ideals of peace, harmony and happiness for all living creatures.

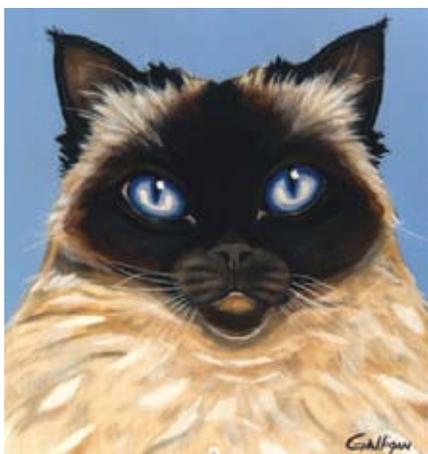
Galligan began painting at age 11 and left the United States at an early age to travel and live in

many cities throughout Europe. While studying history, art and culture, Galligan supported himself through acting and modeling.

He later returned to his native home state of California, where his love of surfing, sports, beaches, deserts and mountains serve as artistic inspiration and sources of renewal.

Just like his love of art, Galligan's love of animals stems from his youth. "As a young boy, I enjoyed drawing and painting them," he says. "I began painting exotic wild animals and donating my work to several zoos. I was later commissioned by a family friend to paint her seven cats, and, well, the rest is history."

Although he continues to experiment with new ways to express himself



▲ "Cali" 20" x 20" acrylic/wood panel

▶ "Lucy" 28" x 40" acrylic/wood slats



artistically, the one constant in Galligan's work is the freedom of expression that comes when paint meets surface. In 2000, he discovered wooden "pallet tops," which are typically used to secure and protect loads of paper.

"I started painting on them and found them to be a unique surface unlike anything I'd ever seen," Galligan says. "People heard I was painting like a madman, so some of them started saving the tops for me."

"Now, I make my own, and the process has been a huge part of my journey as an artist. I love the way paint and wood mingle together."

Inspired by this new discovery, Galligan expanded to painting on porcelain-ized metals, such



▲ "Belle" 31" x 31" acrylic/wood panel

◀ "Bright Eyes" 24" x 24" acrylic/ wood panel

▼ "Java" 24" x 24" acrylic/wood panel

*Animal Fair, 944, Metropolitan Home, Coastal Living, The Weekly Star, Beauty News L.A. and The Corsair.*

Today, Galligan's work is headed in many exciting directions with a number of new projects, such as a home-living line, coast-to-coast gallery representation and worldwide hotel exposure.

Galligan paints custom pet portraits from photographs. Pricing starts at \$600. For more information, call 310-838-7738, e-mail galiguy@att.net, or visit [www.galligangallery.com](http://www.galligangallery.com).



as washer and dryer panels; woods; canvas and various other mediums that enhance the style, texture and look of his creations.

Galligan's style has won over collectors, interior designers and pet lovers worldwide. His work has been featured nationally on television shows, including "Scrubs," "Nip/Tuck," "The New Adventures of Old Christine," "Bones," "The Ex-list" and "Art or Not." His work also is featured on the big screen in "The Hottie & the Nottie," starring Paris Hilton.

Galligan's paintings are owned by many well-known celebrities, including Anthony Hopkins, Matthew McConaughey, Brian Wilson, Carla Gucini, John Cleese, Connie Britton, Kate Beckinsale, Bill Maher and Anthony Robbins. Galligan has been published in various magazines, including

